

BACKLINE & EQUIPMENT

Line Up Vocal Microphones:

- Jarvis Osric Lead vocals (Shure SM57, SM58 or equivalent)
- Chris Bombeke Lead guitar (Shure SM57, SM58 or equivalent)
- Bob Perna Bass (Shure SM57, SM58 or equivalent)

Monitors:

- 12" or 15" Floor Monitors (3) Downstage right/center/left
- 15" or 18" Drum fill monitor (2)

Guitar Rig:

- 4X12" guitar speaker cabinets (2) Marshall, Mesa or equivalent.
- 100 watt tube amp head (1) Marshall, Mesa or equivalent.
- 9 volt batteries (6)
- Shure SM57 microphones (2)

Bass Rig:

- 1X15" bass speaker cabinet (1) Hartke, Ampeg or equivalent.
- 4X10" bass speaker cabinet (1) Hartke, Ampeg or equivalent.
- 500 + watt bass amp head (1) Hartke, Ampeg or equivalent.
- Direct input box D.I. (1) Sans Amp, Radial or equivalent.

Drum Kit:

Standard 5 piece professional grade/series drum kit - Tama, DW, Yamaha or equivalent. Professional grade/series cymbals: Zildjian, Sabian or equivalent.

- 22" bass drum (1) 12" & 13" rack toms (2)
- 16" floor tom (1)
- 18" floor tom (optional) (1)
- 14" snare (1)
- Drum throne (1)
- Hi-Hat stand (1)

- 14" Hi-Hat (1 pair)
- 16" Crash (1)
- 18" Crash (1)
- 18" China (1)
- 20" Ride/Crash (1)







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INPUT PATCH LIST SPECIFICATION

1	Bass Drum
2	Snare Drum
3	Hi-Hat
4	Tom 1
5	Tom 2
6	Floor Tom
7	Floor Tom 2 (Optional)
8	Overhead Right
9	Overhead Left
10	Bass D.I.
11	Guitar Right
12	Guitar Left
13	Lead Vocal
14	Backup Vocal 1
15	Backup Vocal 2
16	Talkback (Optional)

GENERAL INFORMATION & INQUIRIES

