

FATHER OR FEAR



TECHNICAL RIDER & STAGE PLAN



General Information

Faith or Fear is a 4-piece, thrash metal band from Vineland, New Jersey. Although there is some flexibility in many areas, please understand that many of these needs are critical to the performance and safety of everyone involved in the event, and are simply not a “wish list.” If you are unable to provide the required equipment, please contact Chris Bombeke at (856).555.5555 immediately to discuss the necessary details for hosting a performance at your venue.

PA Sound System

Faith or Fear requires an adequate PA system provided for the concert room with sufficient power to supply a clean and undistorted one hundred-ten (110) dB SPL RMS to the mixing desk. The PA system needs to be setup in a stereo (left and right) configuration. We provide our own wireless monitor transmitters/receivers, console, and engineer. If this is not possible, please contact Chris Bombeke to make necessary arrangements or to supply the sound system for an additional fee.

Staging

The stage area should be at least twenty feet (20') by thirty feet (30') to allow for plenty of room for the six (6) members of Faith or Fear to perform. The band's equipment cannot be properly set up on the ground (blacktop, grass, dirt, concrete, etc.). The stage should be sturdy enough to sustain the weight of the equipment and members without any noticeable instability that would adversely affect the performance of the band. If the event is to be held outdoors, the stage area must be covered to protect the musicians and equipment from prolonged exposure to the elements. See attached stage plot.

Power Requirements

Faith or Fear requires to have three (3) dedicated twenty (20) Amp circuits. Circuits must be capable of providing an uninterrupted one hundred-twenty to one hundred-twenty-five (120-125) VAC. We require to have a minimum of three (3) outlets per dedicated circuit, equally spaced throughout the stage/concert room. All outlets must be three (3)-prong and earth-grounded for safety.

Video Projection Requirements (Optional)

To allow the audience to enjoy the visual aspect

of the performance, a video projector(s), screen(s) and/or wall surfaces is recommended for video projection. If the venue's lights cannot be dimmed, the projector output should be at least 2,000 ANSI Lumens to ensure proper visibility.

Arrival, Load-in, Sound Check

Please provide detailed directions at least two weeks before the date of the performance with the complete address of the venue and telephone contact. A safe parking location for our trailer and tow vehicle is required to be at least fifty feet (50') long by ten feet (10') wide. Load-in should be located near a door that is located close to the stage. There should also be a ramp, or lift of some sort to get our gear inside the venue. Please coordinate with Never Forsaken regarding arrival, sound check, doors-open and on-stage times. The promoter or event coordinator should be at the venue at the crew's arrival time.

Green Room

A room for the band to get changed and get some rest before and after the performance would be appreciated. Mirrors, sinks, seating, and electrical outlets are preferred. A case of bottled water for the band would be greatly appreciated also.

Merchandise

A designated area of the venue will be needed for the band's merchandise display. A high traffic area of venue (i.e. lobby, etc) is preferred. An area of twelve feet (12') wide by ten feet (10') deep by ten feet (10') high is required to properly set up our merchandise area.

Advertising & Promotion

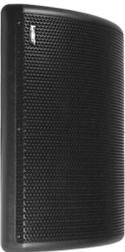
Faith or Fear reserves the right to pre-approve any promotional material created in support of the event. Faith or Fear will be glad to design all promotional material (posters, flyers, web-based graphics, promotional videos, etc.) for advertising the event given at least two (2) months advance notice. Any mass printed copies and/or distribution of promotional materials is the responsibility of the event coordinator/hosting venue. Proper representation of the band's brand and visibility is very important and all scheduled events are promoted in a professional manner.





FAITH OR FEAR

WWW.FAITHORFEAR.COM



INPUT LIST SPECIFICATIONS

Channel	Input	Source
1	Kick Drum	SM57
2	Snare Drum	SM57
3	Tom 1	SM57
4	Tom 2	SM57
5	Floor Tom 1	SM57
6	Floor Tom 2	SM57
7	Hi Hat	SM57
8	Overhead L	Condenser
9	Overhead R	Condenser
10	Bass	Direct Input
11	Guitar L	SM57
12	Guitar R	SM57
13	Lead Vocal	SM58
14	Guitar Vocal	SM58
15	Bass Vocal	SM58
16	Drums Vocal	SM58

